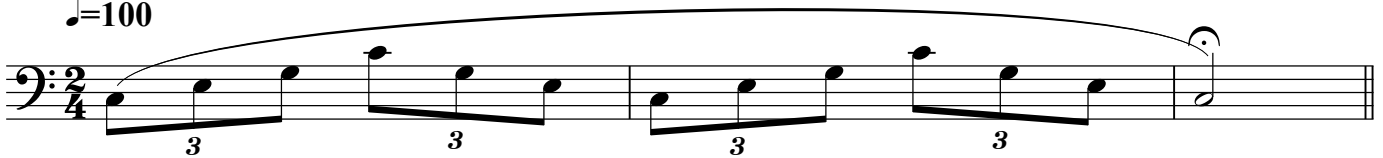


Einblasübungen | Warming-up Exercises | Inspeeloefeningen

Ab Koster

1.

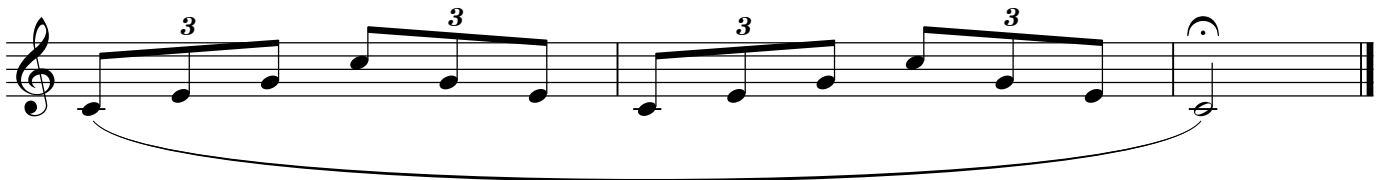
♩=100



Transponier bis;
Jedes Mal einen halben Ton höher.

Transpose to;
Each progression half a step higher

Transponeer naar;
Ieder keer een halve toon hoger



Transponier bis;
Jedes Mal einen halben Ton höher.

Transpose to;
Each progression half a step higher

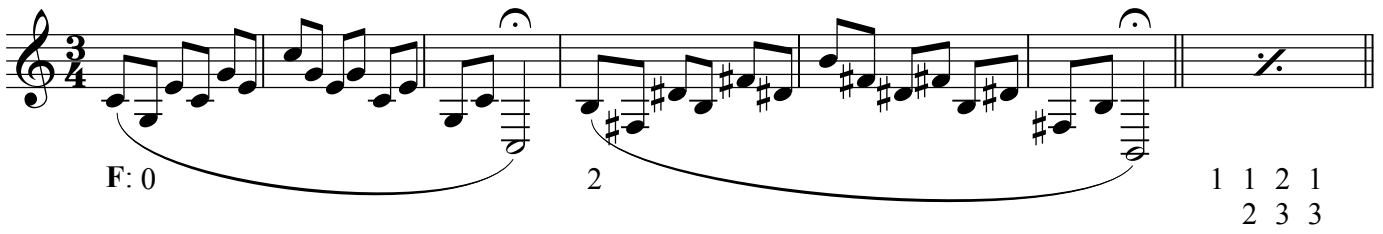
Transponeer naar;
Ieder keer een halve toon hoger



Offenes F Horn | Open F Horn | F Hoorn Natuurtonen

2.

♩=132



Musical staff in treble clef, 3/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingering: F: 0 (under C4), 2 (under F4), 1 1 2 1 (under G4, A4, B4, C5), 2 3 3 (under G4, A4, B4). Includes a fermata over the final note C5.



Musical staff in treble clef, 3/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingering: F: 0 (under C4), 2# (under F4), 1 1 2 1 (under G4, A4, B4, C5), 2 3 3 (under G4, A4, B4). Includes a fermata over the final note C5.

Offenes B Horn | Open B-flat Horn | Bes Hoorn Natuurtonen

B | B-flat | Bes: $\frac{1}{3}$

2
3

1 1 2 0
2



Musical staff in treble clef, 3/4 time. Notes: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4. Includes a fermata over the final note Bb4.

B | B-flat | Bes: $\frac{1}{3}$

2
3

1 1 2 0
2



Musical staff in treble clef, 3/4 time. Notes: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4. Includes a fermata over the final note Bb4.

3.

♩=120



Musical staff in bass clef, 3/4 time. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Includes a fermata over the final note G1. Triplet markings (3) are present over G2, F2, E2 and G1, F2, E2.

Transponier bis;
Jedes Mal einen halben Ton höher.

Transpose to;
Each progression half a step higher

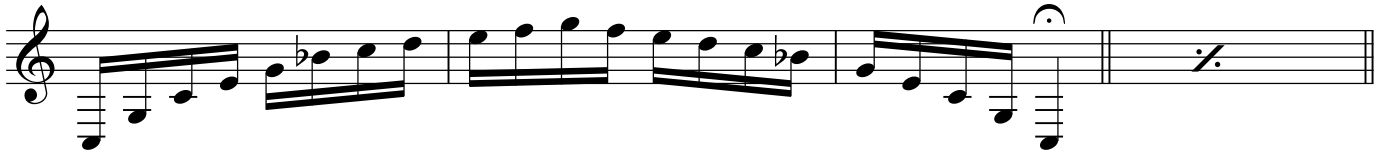
Transponeer naar;
Ieder keer een halve toon hoger



Musical staff in treble clef, 3/4 time. Notes: G3, F3, E3, D3, C3, B2, A2, G2. Includes a fermata over the final note G2. Triplet markings (3) are present over G3, F3, E3 and G2, F3, E3.

4.

♩=60



F: 0

2 1 1 2
2 3

Transponier bis;
Jedes Mal einen halben Ton tiefer.

Transpose to;
Each progression half a step lower

Transponeer naar;
Ieder keer een halve toon lager



F: 1
3

5.

♩=120



4 **6.** ♩=120

Musical score for exercise 6, consisting of five staves of music in 4/4 time with a tempo of 120. The staves show various key signatures and melodic patterns:

- Staff 1: Key signature of two flats (B-flat, E-flat). Melody starts on G4, moving up stepwise to C5, then down to G4, with slurs under the first three measures.
- Staff 2: Key signature of one flat (B-flat). Melody starts on G4, moving up stepwise to C5, then down to G4, with slurs under the first three measures.
- Staff 3: Key signature of one sharp (F-sharp). Melody starts on G4, moving up stepwise to C5, then down to G4, with slurs under the first three measures.
- Staff 4: Key signature of three flats (B-flat, E-flat, A-flat). Melody starts on G4, moving up stepwise to C5, then down to G4, with slurs under the first three measures.
- Staff 5: Key signature of two flats (B-flat, E-flat). Melody starts on G4, moving up stepwise to C5, then down to G4, with slurs under the first three measures.

7. ♩=120

Musical score for exercise 7, consisting of five staves of music in 4/4 time with a tempo of 120. The staves show various key signatures and melodic patterns:

- Staff 1: Key signature of no sharps or flats (C major). Melody starts on G4, moving up stepwise to C5, then down to G4, with slurs under the first three measures.
- Staff 2: Key signature of two sharps (F-sharp, C-sharp). Melody starts on G4, moving up stepwise to C5, then down to G4, with slurs under the first three measures.
- Staff 3: Key signature of three sharps (F-sharp, C-sharp, G-sharp). Melody starts on G4, moving up stepwise to C5, then down to G4, with slurs under the first three measures.
- Staff 4: Key signature of one flat (B-flat). Melody starts on G4, moving up stepwise to C5, then down to G4, with slurs under the first three measures.
- Staff 5: Key signature of one sharp (F-sharp). Melody starts on G4, moving up stepwise to C5, then down to G4, with slurs under the first three measures.

8. ♩=120

Exercise 8 is a five-staff musical piece in 4/4 time with a tempo of 120. The first two staves are in a key signature of two flats (B-flat major/D minor). The third staff changes to one flat (F major/D minor). The fourth and fifth staves change to one sharp (D major/B minor). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by extensive use of slurs and ties across measures.

9. ♩=72 Mit grossem Ton With full sound Met grote toon

Exercise 9 is a two-staff musical piece in 4/4 time with a tempo of 72. The key signature is one sharp (D major/B minor). The music is simple and consists of quarter and eighth notes, with a focus on playing with a full, resonant sound as indicated by the instructions in the header.

6 **10.** ♩=60

Musical notation for exercise 10, featuring a treble and bass staff. The tempo is marked as ♩=60. The piece begins with a forte (ff) dynamic marking. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

11.

Musical notation for exercise 11, featuring a treble and bass staff. The piece begins with a forte (f) dynamic marking. The melody in the treble staff is characterized by slurs and ties, while the bass staff provides a harmonic accompaniment with chords and single notes.

12. ♩=120

Musical notation for exercise 12, featuring a single treble staff. The tempo is marked as ♩=120. The piece is in 2/4 time and consists of six staves of music. The melody is primarily composed of eighth and sixteenth notes, with various rhythmic patterns and rests throughout.

13. ♩=72

Musical notation for exercise 13, featuring a single treble staff. The tempo is marked as ♩=72. The piece is in 4/4 time and consists of a single staff of music. The melody is primarily composed of quarter and eighth notes, with a long slur spanning the entire piece.

14. ♩=100

15. ♩=72

B | B-flat | Bes: $\frac{2}{3}$

B | B-flat | Bes: $\frac{1 \ 1 \ 2 \ 0}{2}$

16.

♩ = 60